STUDENT OBJECTIVES:

1. Students will acquire a new sign vocabulary of approximately 500 concepts. Combined with previously acquired signs, students will have an accumulated vocabulary of approximately 1000 sign concepts by the end of the term.

2. Students will demonstrate appropriate components of ASL including facial expression, body movement, personality and mood incorporation, use of the signing space, eye gaze, ASL syntax, signs and fingerspelling.

3. Students will be able to describe and give examples of the following ASL principles:
   - Sign parameters
   - Pluralization
   - Sentence Types: yes/no, whq, rhetorical, negative & conditional
   - Verbs: directionality, temporal aspect, distributional aspect,
   - Non-manual markers
   - The Role of Eye Gaze
   - Loan Signs
   - Use of the Signing Space
   - Number Incorporation
   - Pronominalization (Indexing)
   - Time Concepts
   - Mood & Personality Incorporation
   - Noun / verb pairs
   - Direct Discourse
   - ASL topic/comment Syntax
   - Classifiers - for adjectives, nouns & verbs

***Any handouts you receive represent material you are responsible for understanding and being able to demonstrate. This material may be on exams.

COURSE CONTENT:

1. Vocabulary development – from text and lab
2. Linguistic principles – text & classroom exercises
3. Receptive practice – audio visual lab, text video & class communication
4. Expressive Practice – class exercises & videotape assignment

ITP ENTRANCE EVALUATION:

Prior to enrolling in ASL 3, the initial course of the Interpretation Program, all students must take and pass an evaluation of their expressive and receptive skills. The evaluation will be conducted and judged by a panel of instructors in the Program. A significant portion of this class will be devoted to preparation for the evaluation.
TEXTS AND REQUIRED MATERIALS:

Learning American Sign Language, by Humphries & Padden  
Train Go Sorry, by Leah Hager Cohen

ASSIGNMENTS:

1. Read the book Train Go Sorry and write a two-page report. One page should include a summary of the book and the second your personal observations and impressions. ***The assignment will not be accepted after the due date!***

2. Prepare 2 stories in ASL, which you will videotape. (This will be explained in more detail during class.) Grading will be based on the degree of effort put forth and the understandability of your performances. The assignments are due on the dates specified. Your grade will be lowered one letter for EACH day received after that.

GRADING POLICY:

- Midterm Exam** 20%
- Final Exam** 20%
- 2 Video-taped Performances 20%
- 4 Quizzes*** 10%
- Written Report 10%
- Audio Visual Lab Hours 20%

**Exams if NOT taken on the day specified, will be lowered one letter grade from the actual score earned. (This will not apply to testing arrangements made prior to the exam date.)

***Quizzes can NOT be made up. Any quiz, project or report not completed will result in an F for that quiz grade.

LAB EXPERIENCE REQUIREMENT:

As part of your grade for this course you need to complete a Lab Requirement of 13 hours, to be spent in the AudioVisual Center or in room 1108, using the computers or working with a sign language tutor. (This will be explained in separate handouts.) Videotapes are stored in the lab located on the second floor of Building 2. Tapes include sign vocabulary, fingerspelling and ASL stories. Computer programs dealing with aspects of sign language are located on the 2 computer workstations in room 1108. Students will need to present their validated class schedules when requesting tapes and they will need to log in on the designated computers to receive credit for their time.