

**Extension of Curriculum Transfer Agreement Between
Berklee College of Music, Boston, Massachusetts
and
Miami Dade College, Miami, Florida**

Part 1: Terms of the Agreement

1. This agreement is a renewal of the agreement finalized on February 28, 2017 (the “Original Agreement”). The terms below will apply to students who begin study at Miami Dade College (MDC) on or after September 1, 2022. This agreement and the Original Agreement will be reviewed on an on-going basis through the academic year and revised as appropriate. All understandings and agreements heretofore made among the Parties with respect to the Original Agreement are merged into, or superseded by, this agreement. This agreement fully and completely expresses the agreement of the parties with respect to the Original Agreement and shall not be modified or amended except by written agreement executed by each of the parties hereto. The Parties understand and agree that no representations of any kind whatsoever have been made by one to the other, other than as appear in this agreement, that neither Party has relied on any such representations and that no claim that either Party has so relied on may be made at any time and for any purpose.
2. This agreement applies to students who transfer to Berklee College of Music’s bachelor of music program, the undergraduate diploma program, and Berklee Online’s BA program. The course transfer alignment including course names and numbers will differ for Berklee Online but the total number of credits transferred will be consistent with this agreement.
3. Both institutions will communicate any curriculum or policy changes which occur affecting courses or policies in this agreement prior to the start of each academic year. In the case of a curriculum or transfer policy change, the original agreement under which the student was enrolled at MDC will apply.
4. MDC students planning to transfer to Berklee under this agreement must do so within four years after completing their program of study at MDC.
5. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at MDC under this agreement prior to its termination will be accepted into Berklee under the terms of the agreement for a period not to exceed four years from the date of termination of the agreement.
6. Berklee encourages the schools to use Berklee Workbooks for Core Music course studies. Berklee Workbooks can be purchased at XanEdu.
7. Berklee agrees to carefully monitor the progress of transfer students' studies at Berklee. The tracking and outcomes of students who attend Berklee under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.
8. MDC students wishing to transfer to Berklee must satisfy all other requirements for admission as described on berklee.edu/admissions/undergraduate.
9. Students transferring from MDC to Berklee must earn a grade of “B” (3.00/4.00 GPA) or better in each course specified in Part 2: Curriculum Transfer Requirements. Transferring students must send Berklee an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee can take place.
10. Students transferring to the Berklee online bachelor of professional studies program under this agreement will follow the online transfer policy: (<http://online.berklee.edu/degrees/about/degree-transfer-credits-planning-guide-and-faqs>).
11. Students attending Berklee’s on-campus programs under this agreement must fulfill Berklee’s residency requirement: All students, including candidates transferring from another school, are normally required to complete at least four semesters of attendance and a minimum of 60 credits for the bachelor of music degree and 48 credits for the diploma at Berklee to graduate from the college. This requirement will be applied regardless of the number of credits transferred.
12. MDC may choose to accept the credits which students earned at Berklee if students want to complete their study and receive their degree at MDC.
13. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
 - Robert C. Lagueux, Associate Vice President for Academic Affairs, Berklee College of Music
 - Andy Quiroga, Chair, Arts and Philosophy Department, Miami Dade College

Part 2: Curriculum Transfer Requirements

MDC Course Equivalents	
Required Transfer Credits: 20	
MDC Courses	Berklee College of Music Course Equivalents
MUT 1111 Theory I (3 cr.)	PW-111 Music Application and Theory (4 cr.)
MUT 1112 Theory II (3 cr.)	HR-112 Harmony 2 (2 cr.)
MUT 2116 Theory III (3 cr.)	HR-211 Harmony 3 (2 cr.)
MUT 2117 Theory IV (3 cr.)	HR-212 Harmony 4 (2 cr.)
MUT 2351 Introduction to Popular Music Arranging	AR-111 Arranging 1 (2 cr.)
MUT 1241 Sightsinging and Ear Training 1 (1 cr.)	ET-111 Ear Training 1 (2 cr.)
MUT 1242 Sightsinging and Ear Training 2 (1 cr.)	ET-112 Ear Training 2 (2 cr.)
MUT 2246 Sightsinging and Ear Training 3 (1 cr.)	ET-211 Ear Training 3 (2 cr.) or ET-231 Solfege 1 (2 cr.), depending on Berklee major requirement
MUT 2247 Sightsinging and Ear Training 4 (1 cr.)	ET-212 Ear Training 4 (2 cr.) or ET-232 Solfege 2 (2 cr.), depending on Berklee major requirement

Additional Potential Transfer Credits: 38	
NOTE: Students should contact the academic advisor at this institution about the courses below.	
MDC Courses	Berklee College of Music Course Equivalents
ENC 1101 English Composition I (Gen Ed.)	LENG-111 Introduction to College Writing (3 cr.)
ENC 1102 English Composition II (Gen Ed.)	LENG-223 Literature (3cr.)
SPC 1017 Fundamentals of Speech (Gen Ed.)	LENG-211 Effective Communication (3 cr.)
MGF 1106 Mathematics for Liberal Arts I (Gen Ed.)	LMSC-xxx Mathematics course (200 level or above) (3 cr.)
MGF 1107 (MAC) Mathematics for Liberal Arts II (Gen Ed.)	LMSC-xxx Mathematics course (200 level or above) (3 cr.)
HUN 1201 Essentials of Human Nutrition (Gen Ed.)	LMSC-xxx Natural Science course (200 level or above) (3 cr.)
PSC 1121 General Education Physical Science (Gen Ed.) or, AST 1002 Descriptive Astronomy (Gen Ed)	LMSC-xxx Natural Science course (200 level or above) (3 cr.)
CLP 1006 Psychology of Personal Effectiveness (Gen Ed.)	MTH-301 Behavioral Assessment and Observation (3 cr.)
AMH 2010 History of the US to 1877 (Gen Ed.)	LHIS-2xx History Elective (3 cr.)
ARH 1000 Art Appreciation (Any Gen Ed. Art History)	LVIS-223 Art History Topics (3 cr.)

MUH 2111 Survey of Music History 1 (Gen Ed.) <i>and</i> MUH 2112 Survey of Music History 2 (Gen Ed.)	MHIS-201 History of Music in the European Tradition (2 cr.)
MUT 2238 Jazz Keyboard Harmony 1	ILPN-271 Jazz Harmonic Techniques for Piano 1 (1 cr.)
MUT 2239 Jazz Keyboard Harmony 2	ILPN-272 Jazz Harmonic Techniques for Piano 2 (1 cr.)
MUT 2641 Introduction to Jazz Improvisation 1	PSIJ-211 Jazz Improvisational Techniques (2 cr.)
MUT 2642 Jazz Improvisation 2	PSIJ-221 Jazz Improvisations Techniques 1 (2 cr.)

Performance Courses:

Ensemble Courses: Potential transfer credits 6

Ensemble: MDC transfer students will receive up to 3 transfer credits in ensembles after completing one or two credits per course taken at MDC, based on credit equivalency with an average grade of “C” or better.

Principal Instrument: Principal instrument courses (private lessons) taken at MDC are non-transferable. Berklee’s policy states that all students, including transfer students, must participate in and pass a minimum of four (4) semesters of principal instrument instruction at Berklee, regardless of their level of proficiency. All transfer students are required to take a Berklee instrumental/vocal proficiency placement examination upon arrival at Berklee to ensure appropriate placement in principal instrument courses.

Satisfactory participation in four (4) semesters of principal instrument study is the minimum graduation requirement for all Berklee undergraduate students. Students who declare Professional Music or Music Education as their major must pass six (6) semesters of principal instrument study. Performance majors must pass eight (8) semesters of principal instrument study. MDC transfer students planning to major in Professional Music, Music Education, or Performance should make their status as curriculum transfer students clear to their Berklee instrumental department chairs during orientation week or before, so that their principal instrument graduation requirements can be assessed and curricular issues or complications can be addressed, and a clear plan forward implemented.

Potential Transfer Credit Summary

Required Transfer Credits: 20 credits

Additional Potential Transfer Credits: 38 credits

Ensemble Courses: 6 credits

Total potential transfer credits: 64 credits

Agreement

We agree that the duration of this agreement will be for the period 2022-2024, with ongoing monitoring and communication, and with modifications as necessary forthcoming for the subsequent agreement.

For Berklee College of Music:

David Bogen, PhD
Executive Vice President for Academic Affairs
and Provost

Date

Robert C. Lagueux, PhD
Associate Vice President for Academic Affairs

Date

For Miami Dade College:

Michaela Tomova
[Michaela Tomova \(Oct 3, 2022 12:44 EDT\)](#)

Michaela Tomova, Ed.D.
Vice Provost for Academic Affairs

10/03/22

Date

Leon Saunders
[Leon Saunders \(Oct 3, 2022 10:54 EDT\)](#)

L. Christopher Saunders, Esq.
Assistant General Counsel

10/03/22

Date