

Augmented 6 chords

By James Broderick

Never double the altered notes!

Italian $+6$ V French $+6$ V

C: C:

German $+6$ i^6

C: C:

Think of German $+6$ chords as misspelled V7 chords.

V7 German $+6$ V7 German $+6$

C: C:

Note the enharmonic spelling of the flat seventh in the minor key.

Note the enharmonic spelling of the flat seventh and the fifth in the major key.

Ask your teacher about which method to use to construct these chords.

Construct and resolve Italian, French and German $+6$ chords in all of the keys below for practice.

A: Db: b: