

Music Theory Programs available at the Music/Humanities Lab (M336) & Music Department Electronic Classroom (M335)

Auralia: a comprehensive, drill based ear-training package divided into 4 categories.

- Intervals & Scale - Interval comparison; Interval recognition; Interval Singing; Scales; Scale Singing; Advanced Scales; and Advanced scale singing.
- Chords - Cadences; Chord Recognition; Chord Singing; Chord Progressions; Advanced Progressions; Cluster Chords; Jazz Chords, Jazz Chord Singing; and Jazz Progressions
- Rhythm - Meter Recognition; Rhythm Dictation; Rhythm Elements; Element Dictation; Rhythm Imitation; & Rhythm Styles
- Pitch & Melody - Counterpoint Singing; Melodic Dictation; Note Recognition; & Tuning

Foster: This ear-training program is used in music theory classes. It drills the student in melodic dictation through various melodic exercises. Created by the staff of the Music/Humanities Lab.

Functional Harmony: Program designed to develop facility in harmonic analysis. Ear training program that drills the student in the identification of Basic chords, Diatonic sevenths, Secondary dominants and Borrowed/Altered chords.

- Section 1 - Allows the user to practice analyzing basic chords in major or minor keys and in root position or inversions.
- Section 2 - Presents diatonic seventh chords
- Section 3 - Presents secondary dominants
- Section 4 - Completes the set with practice on borrowed and altered chords.

Harmonic Progression: Program designed to help improve skills in functional harmony analysis. It features visual and aural recognition.

M.R. Program: Rhythmic dictation program utilizing the M. R. method. Created by Jim Broderick and Jane Pyle.

Music Flash Cards: Presents important music material in a drill-and-practice format. The program includes nine lessons.

- Section 1 - Presents names of notes, rhythm values, and rhythm value equivalents.
- Section 2 - Includes major scales, minor scales, modal scales, and key signatures.
- Section 3 - Completes the set with lessons on intervals and basic chords.

Music Lessons: Program for music theory students to drill them in note names, key signatures, scales, modes, jazz scales, intervals, note/rest duration, and ear training intervals and scales.

Pitch Master: Located in room 8225, this program was designed to develop singing and reading skills.

- Tune Up Series - Addresses the fundamental skills involved in singing in tune and remembering sounds.
- First Read Series - Introduces basic reading skills while it continues the development of singing and auditory skills.

Diatonic Series - Includes choral and vocal ensemble experience to expand and reinforce singing, auditory and reading skills.

Practica Musica: Multi-purpose music theory program that includes naming notes, interval identification and listening, ear training and much, much more.

Pyle Harmonic Dictation: Harmonic dictation program created by Jim Broderick and Jane Pyle.

Tap It I: Rhythm skills program teaching the concepts of beat and tempo through the presentation of rhythms and tapping drills where students respond after either listening to or reading rhythm patterns.

Tap It II: includes much more difficult rhythm patterns including syncopation, eighth and sixteenth note values as well as rests

Tap It III: is the most advanced in this series. 5/8, 7/8, and 10/8 meters are included with three different difficulty levels available. Each level includes a non-stop quiz of 20 measures.

Tap Machine: This program develops music reading skills and rhythm performance abilities in three levels - beginners, intermediate and advance (triple subdivision, cross-rhythm relationships, and uneven metrical combinations).