

MDC HOMESTEAD
ARH 2740 CINEMA APPRECIATION
SPRING 2008

Course: ARH-2740 Cinema appreciation: 8:00-8:50 a.m MWF G302
Instructor: Michele Londono, Ph.D.
Phone: TBA /E-mail: Londonomichele@gmail.com
Required textbook: An Introduction to Film Studies. 4th Edition.

Course Description:

An analysis of cinema as an important social and artistic medium.
Significant American, British and foreign films will be shown and discussed in class.

Course Outcome:

Students will demonstrate a comprehension of the role various influences play in the look of a film, by describing the effects of philosophical, political, ecological, personal, and or spiritual forces, etc...

Students will demonstrate knowledge of the basic terminology of film by defining and identifying terms for media, and styles.

Students will demonstrate an application of knowledge of origins and philosophy of film styles.

Students will identify, compare and contrast the characteristics of two or more film styles.

Students will demonstrate synthesis of cinema appreciation by establishing criteria for judgment of films.

GRADING SCALE:

100-90%: A
89-80% : B
79-70% : C
69-60% : D
59-0% : F

ATTENDANCE POLICY:

On-time attendance is expected for every meeting. Due to the importance of time and the expectations of employers, students are required to follow the same policy of regular attendance. Excused absences must be given in advance, no make-ups except with a valid reason, 8 absences result in a failing grade.

CLASS POLICY: reading the syllabus is the student's responsibility. Lack of attendance will not automatically drop you. Please see your instructor for grades and progress reports throughout the semester. Late paperwork will not be accepted. All paperwork must be typed.

SCHOOL POLICY:

All work must be accomplished without the assistance of anyone outside class. All work must be original.