Doctrine of Ethos—Drawing Relationships between Music and Persona
HUM 1020
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This assignment will focus on Learning Outcome #9--The student will demonstrate an appreciation for aesthetics and creative activities.

In the online article posted below, read pgs. 10-13 regarding Plato’s and Aristotle’s view of music and its power to affect human character and behavior.

http://www.charis.wlc.edu/publications/symposium_spring03/gurgel.pdf

1. Define and explain the Doctrine of Ethos, according to ancient Greek philosophy. Remember to CITE YOUR SOURCES. If you use information from any other website or textbook, then you must cite your sources. (1 paragraph)

2. Apply a Platonian and Aristotelian approach to the Doctrine of Ethos.

   A. For a Platonian approach, state how you would use music to instill excellence and how it may be used pedagogically in order to build character and promote ethical behavior.

   B. For an Aristotelian approach, state how you would use music to pursue a pleasurable or practical end. Show how you have used music for practical purposes by situating music with the appropriate ethos in different social circumstances.
3. Make personal perceptions and personal associations about the music to which you listen.

What type or genre of music do you mostly listen to (rock, rap, love songs, ballads, folk music, classical music)? See if you are able to show connections between the type of music you mostly listen to and how it has affected your overall character over time. Describe in detail the type of music you listen to: talk about lyrical content, mood of the music, cultural inferences, and style. Describe your character: how do you perceive yourself? How do others perceive you? What type of emotions do you usually exude? Make connections showing how the type of music you mostly listen to has affected and perhaps changed your overall character.

Learning Outcome #9: Aesthetic appreciation
Your response must show that you recognize and interpret the complexity and creative expression in a given work of art. Your response must be significantly analytical. It must be supported with concrete details, personal perceptions, and personal associations you made about the work.