Havana Biennial - Art or Politics?

The panel explores issues of artistic freedom & the global market in the context of Cuba/US détente, the Twelfth Havana Biennial and the affair Tania Bruguera.

Panelists: Ariana Hernandez-Reguant (anthropologist, writer, activist), Gean Moreno, (artist, curator, editor).

Moderator: Alfredo Triff (critic, professor, MDC Wolfson Campus).

MIAMI DADE COLLEGE WOLFSON CAMPUS
300 NE, 2nd Ave., Miami, FL 33132
Room #7128 (First Floor of Building #7)
Thursday, July 2nd at 7:30 pm
Free and open to the Public
Free Parking in Building #7 Garage

THE ARTS AND PHILOSOPHY DEPARTMENT OF MIAMI DADE COLLEGE WOLFSON

"Funding for this program was provided through a grant from the Florida Humanities Council with funds from the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the Florida Humanities Council or the National Endowment for the Humanities."